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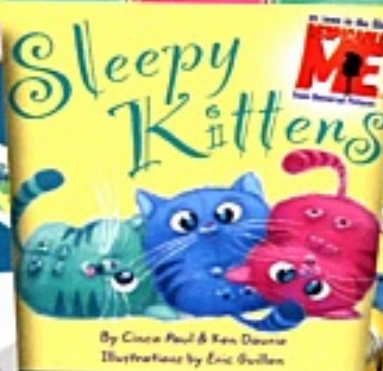
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Lex Luthor IN:

THE BLACK RING

PART TWO

THAT'S
EXACTLY MY
POINT, OS.

PAUL CORNELL
cro-magnon writer
PETE WOODS & CAFU
prehistoric pencillers

WOODS & BIT *immemorial inkers*
BRAD ANDERSON *primeval colorist*
ROB LEIGH *antediluvian letterer*
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olden cover artists
WIL MOSS *aboriginal asst. editor*
MATT IDELSON *superannuated editor*
SUPERMAN *created by*
JERRY SIEGEL & JOE SHUSTER

BORN IN SMALLVILLE
BUT BELIEVING HIMSELF
SUPERIOR, HE MURDERED HIS
FATHER TO ESCAPE SMALL-TOWN AMERICA
AND BUILT AN EMPIRE ON HIS GENIUS.
THE SWORN ENEMY OF SUPERMAN, HE HAS
VOWED THAT THE WORLD WILL TURN ITS
BACK ON THE MAN OF STEEL AND INSTEAD
EMBRACE HUMANITY'S CHAMPION...
AND FUTURE RULER...

Lex Luthor



WE SPEND
OUR LIVES
WORKING--

--SO
HARD.

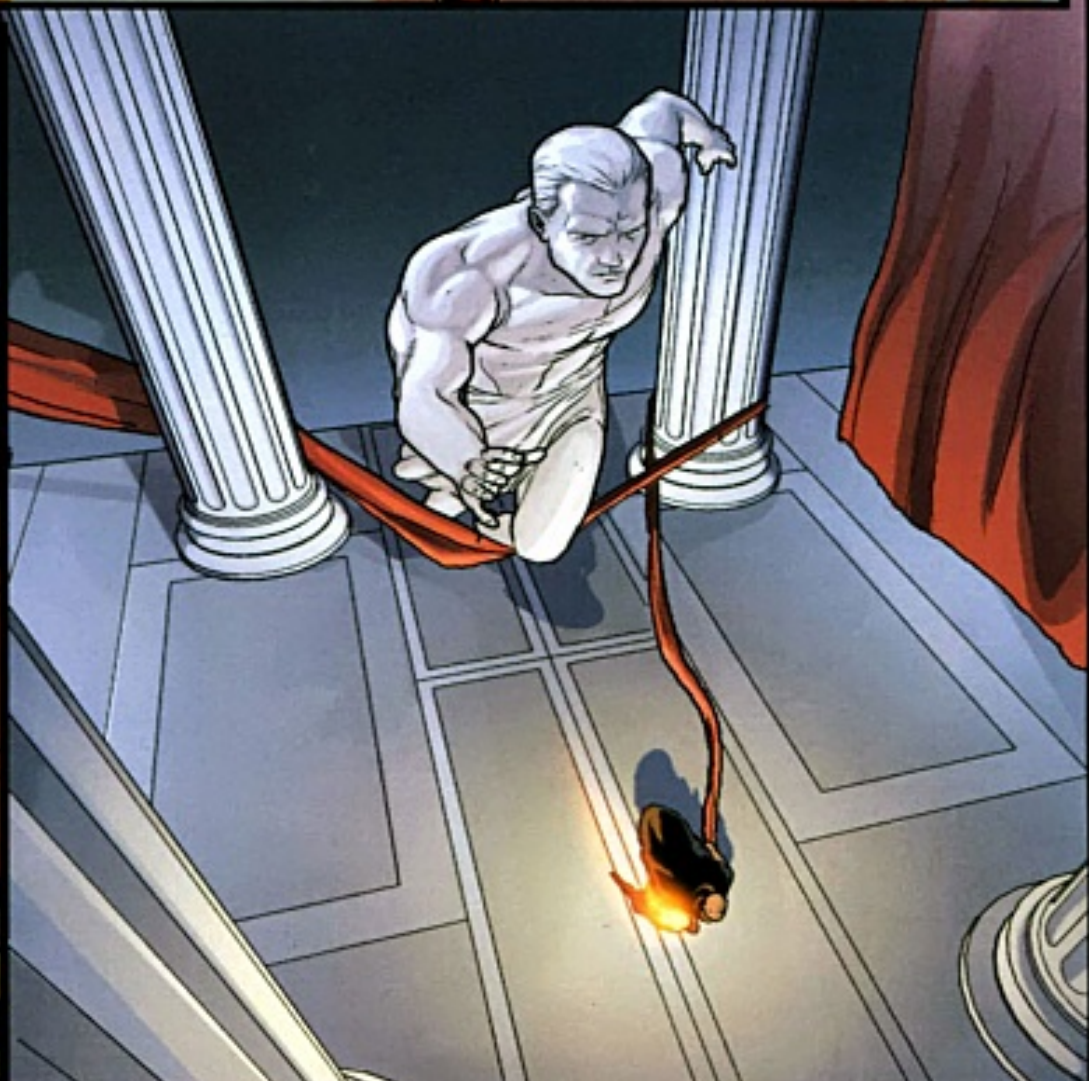
FOR SUCH
MEAGER
REWARDS.



COMPARED
TO THOSE WHO
WERE *BORN*
REWARDED.













Ah!



I...MUST
HAVE FALLEN
ASLEEP.

THAT
DREAM...
IT SEEMED
SO...

MASTER?



ARE WE
GONNA CHECK
OUT WHAT YOU
CREATED--

--OR
WHAT?





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to
Star City

WILL
FLOYD
TRIPPO

ROD
REIS

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IT MIGHT
BE CUTE.

DON'T BE
RIDICULOUS.



WHATEVER IT
IS, THIS THING
ISN'T REALLY
HUMAN.

IT COULD
SNAP A PERSON
LIKE MATCHWOOD.
IT COULD KILL WITH
A LOOK.

WE DON'T
KNOW THAT IT
SHOULD EVEN LIVE
AMONG NORMAL
PEOPLE.



WOO.
WHATEVER
THIS IS--

--IT'S GOT
TO YOU.

I HAVEN'T SEEN
SUCH SHENANIGANS
OVER REMOVING A
SHEET SINCE HIGH
SCHOOL.

TO WHICH
I NEVER WENT,
BUT HEY, I LIKED
THE LINE.



MASTER--

--I THOUGHT
YOU WEREN'T
AFRAID OF
ANYTHING.

LEAST OF ALL
BEDCLOTHES.

OF COURSE NOT.
BUT IS THERE
SOMETHING...

...SOMETHING
STRANGE
ABOUT ALL
THIS...?

LET ME HELP.
SEE, WHAT YOU'VE
SAID ABOUT WHAT'S
UNDER THERE--

--IT APPLIES
TO SO MANY
PEOPLE.

IS IT *SUPERBOY*
UNDER THERE?

IS IT
SUPERMAN?

HEY, IS
IT *ME*?

OR, WOW,
HERE'S THE
KICKER, IS IT
ACTUALLY--

QUIET!

I KNOW
MYSELF.

I DON'T KNOW
WHAT IT IS, BUT
I AM NOT--

--AFRAID
OF--!

--MYSELF.

YEAH.

THOUGHT
SO.



WELL,
THAT'S...

...THAT'S
A **STRANGE**
INTERPRETATION
OF...

THE
QUESTION
INSTEAD
IS...

...IS--



--WOULD YOU HAVE
DONE THAT WITHOUT
ME PROVOKING
YOU?

NO. NO,
YOU WOULD
NOT.

THIS IS WHAT
YOU **DON'T** LIKE TO
CONSIDER ABOUT
YOURSELF--



--YOU'RE
A SOCIAL
ANIMAL.

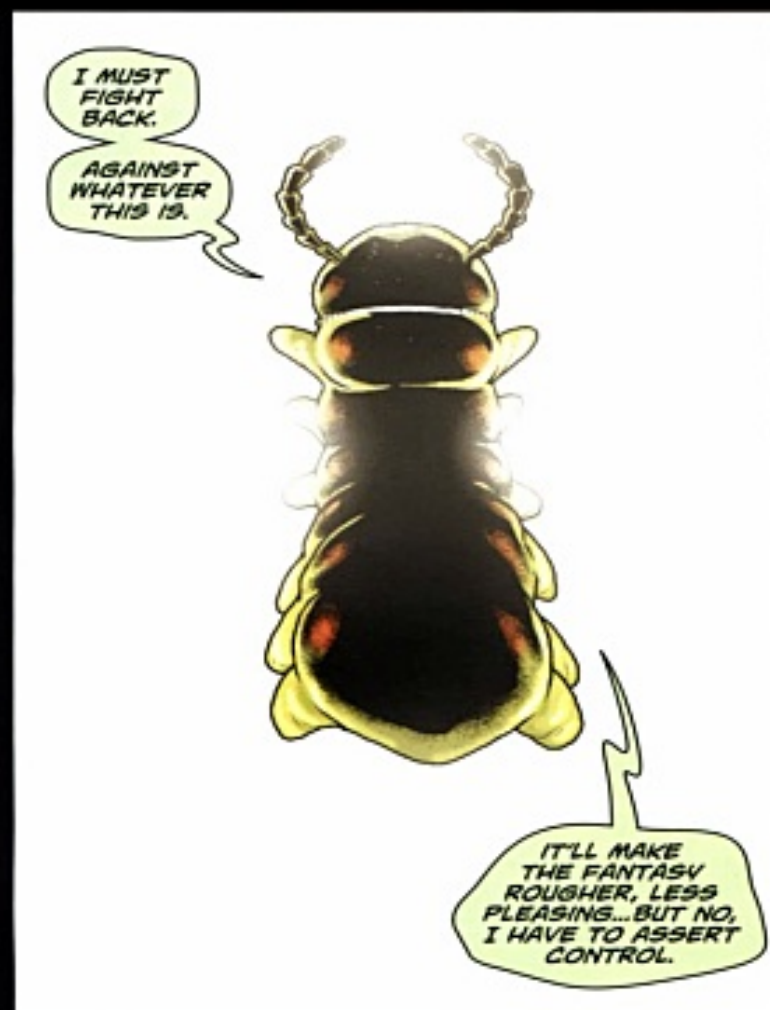
OF COURSE
YOU ARE. YOU
REPRESENT THE
HUMAN RACE.



YOU
WORK BEST,
MASTER--

--WHEN YOU
HAVE OTHER PEOPLE
TO DO YOUR BIDDING.
PEOPLE LIKE--

WAIT,
WHAT'S
THIS?!









ONLY YOU
CAN SAVE US,
SHERIFF!

YOU'RE LIKE US,
BUT YOU'RE BETTER
THAN US!

YOU
DON'T NEED
NO HELP!



BIG BLUE'S
FROM OUT OF
TOWN.

HE RIDES
IN AND THINKS
HE OWNS THE
PLACE!

ONLY YOU
CAN--



YES, YOU
SAID.

THE FLATTERY
AND THE OBSESSIVE
ENMITY ARE WHAT
YOU WANT ME TO
PAY ATTENTION TO.

DON'T
YOU KNOW I'M
CLEVERER
THAN THAT?



IN A WILD WEST FANTASY,
WHERE DOES ONE FIND
THOSE WANTED BY
THE LAW?

I...I...

YOU DON'T WANT TO
TELL ME, MEANING THERE IS
SOMEWHERE I CAN FIND MY REAL
ENEMY. SO BEFORE "BIG BLUE"
SHOOTS THE SHERIFF, WELL--



--CALL ME
THE ANTI-BOB
MARLEY.

NOW,
NOW WAIT
A--



OUR COVER...



OR YOURS?

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**C'MON, SHOW US WHAT
YOU'VE GOT!**



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"MISTER MIND."
A
TELEPATHIC ALIEN
CATERPILLAR.

HAVEN'T YOU
TURNED INTO
A BUTTERFLY
YET?



I'M
ACTUALLY THE
OFFSPRING OF
THE ORIGINAL.

BUT OUR
CONSCIOUSNESS IS
PASSED DOWN ON
A STRAND OF
EIGHT-D R.N.A.--




YES,
YES.

WHY WOULD
I HESITATE, WHEN SHE'S
JUST A FANTASY? YOU'RE
DESPERATE, RUNNING
OUT OF TIME...


WINGING IT.
OH, SORRY--

--BAD
CHOICE OF
WORDS?



YOU THINK
SOMEONE MIGHT
SHOW UP AND
DISTURB US, IN THE
REAL WORLD.

WE'RE STILL
ON THE ROOF OF
THAT BUILDING,
AREN'T WE?



HOW ARE
YOU DOING
THIS?!

DO YOU
EVEN
KNOW?!



AND YOU, A
MULTIDIMENSIONAL
PSYCHIC DEITY--

--ARE ACTUALLY
AFRAID OF ME.

I SUPPOSE IT'S
POSSIBLE.

BUT...
OH, I SEE!

LOIS,
I THINK
I CAN
CONTROL
THIS DREAM.



GRRMph!

WHATEVER
YOU'RE TRYING
TO SAY--



--SAY IT.

LEX, HE
KNOWS YOU CAN
TAKE CONTROL HERE,
SO HE'S ABOUT
TO CHANGE THE
DREAM AND--



RRRR
RRRR
RRRR
GHH!!







YOUR
HEART'S NOT
IN THIS,
MIND!

POW



AND YOU HAD
NO REASON TO
ATTACK ME.

YOU'RE
AN UNWILLING
STOGE.

FOR
WHOM?!

SOCK



I'M NOT
TELLING YOU
A THING.

YOU GAVE
ME TIME TO CREATE
THIS BATTLEFIELD.
I'VE INVESTED
ALL MY ENERGY
INTO IT.

HERE I CAN
WEAR YOU
DOWN!

SO YOU PUT
ALL YOUR EGGS IN
ONE BASKET--



--WHEN THERE'S
MORE THAN ONE
BATTLEFIELD.

THEN ALL
I HAVE TO
DO IS--

•--TAKE
CONTROL--



•--OF MY--



•--MOTOR
REFLEXES."









WOW.
SOUNDS LIKE
SOME TRIP.

IT WAS.
DESPITE ITS
WILDLY INACCURATE
INTERPRETATIONS OF
MY PERSONALITY.

BUT THAT'S
NOT WHAT'S
IMPORTANT.



THE MESSAGE THOSE
FIRST TWO FANTASIES
WERE TRYING TO
IMPART--

--WAS THAT
I DON'T NEED
HELP FROM
ANYONE.



WAS THAT A
TRAP?

WAS IT A
WARNING?

LEX...



YOU SAY *I*
WAS IN THOSE
DREAMS.

THAT KIND
OF WEIRDS
ME OUT.

WHAT WAS
I LIKE? HOW
DID YOU...
SEE ME?

SHE WAS...
INTERESTING.

SHE
WANTED TO
HELP ME.

IF SHE WAS
A PART OF MY
OWN MIND...THEN
SHE WAS A MOST
USEFUL PART.

"INTERESTING!"
"USEFUL!"

I GUESS,
COMING FROM
YOU, THAT'S
FLATTERY!

SHE SAID
SHE'D NEVER
BEEN TO HIGH
SCHOOL.

DO YOU
THINK YOU
HAVE?

OF
COURSE
NOT.


SURE, I HAVE
SOME SURFACE
MEMORIES.

THEY CAME
WITH THE LOIS LANE
D.N.A. TRACES YOU
PROGRAMMED
ME WITH.

BUT: BZZT.
DOES NOT
COMPUTE.
DESTROY THE
FLESHY
ONES--

--I GET IT!
I'M A ROBOT!





INDEED, IF THAT
CATERPILLAR *WAS*
WORKING FOR SOME
GREATER POWER, FOR
REASONS I CAN'T
YET FATHOM--

“--I'M INCLINED TO
BRING ALONG A
SPECIALIST.”

INCOMING CALL
ENCRYPTED LINE

NEXT:
DEATHSTROKE
ON ICE!

BRINGING ORDER TO THE UNIVERSE ONE SECTOR AT A TIME
NO MATTER HOW MUCH IT HURTS!!

**SPECIAL SNEAK
PREVIEW**



COVERS BY
RODOLFO MIGLIARI & LEE BERMEJO

MONTHLY AUGUST 2010

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NAME'S
GUY GARDNER.

I'M A COP.

YOU HAVE
THE RIGHT TO
SCREAM AS LOUD
AS YA WANT WHILE
I KICK YOUR
@\$\$!

LAST WILL

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FERNANDO PASARIN: PENCILLER

CAM SMITH: INKER

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STEVE WANDS: LETTERER

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GREEN LANTERN EMERALD WARRIORS #1

IS BRINGIN' THE LAW TO THE
UNKNOWN SECTORS IN AUGUST!
YOU GOT A PROBLEM WITH THAT?!

HEY, DC NATION!

We're still cleaning off our desks after being gone at San Diego Comic-Con so I'm gonna keep it short and just present you with this stunning image. Who is this woman and why is she crying? You'll find out the answer sooner than you think.

Be seeing you,

Ian Sattler

- Senior Story Editor, DCU

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